

Full Score.

An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº 1. Die
junge Nonne.

Nº 2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº 3. Lied
der Mignon.

Nº 4.
Erbkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº 1. Part. Pr. 20 Ngr. Orchesterst. Pr. 1 Thlr. — Ngr.

" 2. "	"	22½ "	"	" 1 "	2½ "
" 3. "	"	12½ "	"	" "	17½ "
" 4. "	"	22½ "	"	" 1 "	2½ "

1098. 1099 1100 1101

With Anst v CG Roder, Leipzig



Erlkönig.

(Ged. v. Göthe.)
Von
Franz Schubert.

Instrumentirt v. Franz Liszt.

Schnell.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.

2 Trompeten
in Es.

Pauken.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cello.

Contra-Bass.

Eigenthum des Verlegers für alle Länder.

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1101

Leipzig, Rob. Forberg.

This musical score page, numbered 3, features a piano and orchestra arrangement. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The orchestra part consists of four staves: two for strings (violin and viola) and two for woodwinds (flute and clarinet). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled 'a 2.' is present in the piano part. The woodwind parts feature repeated eighth-note patterns. The string parts include a section marked 'rinforz.' (rinfors.) with a crescendo hairpin. The page number 1101 is centered at the bottom.

1101

A

dim. *molto* *p* *pp*

rinforz. *dim.* *molto* *p*

rinforz. *dim.* *molto* *p*

rinforz. *dim.* *molto* *p*

Wer reitet so

dim. *molto* *p*

A

1101

un poco marc.
p

un poco marc.
p

un poco marc.
p

p

p

p

spät durch Nacht und Wind? Es ist der Vater mit seinem

6

p

a 2.

SOLO.

p

p

p

p

pizz.

Kind, er hat den Kna - ben wohl in dem Arm, er fasst ihn

Musical score for "Der Schindler" by Franz Schubert, Op. 98, No. 1. The score is in B-flat major and 3/4 time. It features a piano introduction and a vocal melody. The piano introduction consists of a series of chords in the right hand and a single note in the left hand, both marked "cresc." and "ff". The vocal melody begins with the lyrics "sicher, er hält ihn warm." and is marked "ff". The piano accompaniment for the vocal melody consists of a series of chords in the right hand and a single note in the left hand, both marked "ff". The score ends with a final chord marked "pp".

Mein Sohn was birgst du so bang dein Gesicht? Siehst,

pizz. *marcato* *arco* *pizz.* *arco* *p*

sempre piano

pizz. *arco*

sempre piano

Kö-nig, mit Kron' und Schweif? Mein Sohn, es ist ein Nebelstreif.

pp *pizz.* *arco* *p* *pizz.*

C *pp*

11

ruhig
SOLO.

zart und weich

dolce
sehr ruhig

p dolce

SOLO.
p dolce

NB. Die rechte Hand stärker als die linke, und dem Gesang folgend.

mf

p

dimin.

p leicht

dimin.

p leicht

dimin.

p leicht

pizz.

arco

p leicht

Du lie - - bes Kind! komm,

sempre dolce

geh' mit mir, gar schö - - - ne

sempre pizzicato

13

sempre dolce

Spie - le spiel ich mit dir, manch'

The musical score on page 14 consists of two systems. The first system has six staves: two vocal staves (soprano and alto) and four piano accompaniment staves. The vocal staves have a treble clef and a key signature of two flats. The piano accompaniment staves have a bass clef and a key signature of two flats. The second system has four staves: two vocal staves and two piano accompaniment staves. The vocal staves have a treble clef and a key signature of two flats. The piano accompaniment staves have a bass clef and a key signature of two flats. The lyrics are written below the vocal staves.

bun - - - te Blu - men sind an dem

poco rit.

dim.

D

ff

poco rit. dem Gesang folgend

ff

poco rit.

Strand, meine Mut - ter hat manch' gül - den Gewand. Mein

pizz.

arco

D

ff

ruhig
p

spricht? Sei ruhig, bleibe ruhig mein Kind, in dürrn Blättern säuselt der

mf *p* *pizz.*

p

NB. Die beiden Clarinetten ruhig ineinander fließend.

p

ruhig

pizz.

Viol. I. divisi

pizz.

arco

pizz.

Viol. II.

p sempre piano

pizz.

arco

pizz.

p

pizz.

arco

pizz.

Wind.

arco

Willst fei - ner Kna - be du mit mir geh'n, mei - ne

pizz.

arco

pizz.

p

sempre pizzicato

E

p leicht

p leicht

arco pizz.

arco pizz.

arco pizz.

Töchter sol - len dich war - ten schön, mei - ne Töchter füh - ren den

arco pizz.

arco pizz.

arco pizz.

SOLO. *leicht* *3* *3* *3*

sempre p *p*

arco *pizz.* *dolcissimo* *arco* *pizz.* *arco* *pizz.*

nächt - lichen Reihn, und wie - gen und tan - zen und sin - gen dich ein, sie

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

21

F

arco pizz. arco *ff* arco *ff* arco *ff*

wie - gen und tan - zen und sin - gen dich ein. Mein

arco pizz. arco pizz. arco *f* arco *f*

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The musical score on page 22 consists of two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts feature melodic lines with various ornaments and dynamics, including a piano (*p*) marking. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts. The vocal staves show more complex rhythmic patterns and dynamics. The piano accompaniment includes a section with a piano (*p*) marking. The lyrics are written below the vocal staves in German.

Va-ter, mein Va-ter und siehst du nicht dort, Erl - königsTöchter am

23

G

SOLO.

mf

SOLO.

p

mf

p

p

p

p

cresc.

cresc.

p

p

p

p

dü-tern Ort? Mein Sohn, mein Sohn, ich seh' es ge-nau, es

G

p

p

24

ff

f

dim.

ff

ff

ff

cresc.

cresc.

scheinen die alten Wei-den so grau.

ff

H

The musical score consists of several systems of staves. The first system has six staves, with the first five marked *dolcissimo*. The second system has two staves, with the first marked *mf vibrato*. The third system has three staves, with the first two marked *p* and the third marked *pp*. The fourth system has two staves, with the first marked *p* and the second marked *dolce espressivo*. The fifth system has two staves, with the first marked *p* and the second marked *p*. The lyrics "Ich lie - be dich, mich reizt dei - ne schö - ne Ge -" are written below the vocal line. The page number "25" is in the top right corner. The letter "H" appears at the top left and bottom left of the page. The number "1101" is at the bottom center.

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

mf vibrato

p

pp

p

pp

p

dolce espressivo

p

p

Ich lie - be dich, mich reizt dei - ne schö - ne Ge -

H

1101

SOLO.

cresc.

rinforz.

stalt, und bist du nicht wil - lig, so brauch ich Ge - walt. Mein

27

Va - ter, mein Va - ter, jetzt fasst er mich an! Erl - kö - nig

ff

Più agitato.

hat mir ein Leid's ge - than! Dem Va - ter grauset's, er

Più agitato.

1101

Musical score for page 29, featuring piano and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two systems of staves. The first system has five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The second system has two staves. The vocal part consists of two systems of staves. The first system has three staves, with the first two staves containing vocal lines and the third staff containing a bass line. The second system has two staves. The lyrics are: "rei - tet geschwind, er hält in Ar - men, das äch-zende".

Musical markings include:

- cresc.* (crescendo) in the piano part, first system, second staff.
- cresc.* (crescendo) in the piano part, first system, third staff.
- sf* (sforzando) in the piano part, first system, fourth staff.
- sf* (sforzando) in the piano part, first system, fifth staff.
- poco cresc.* (poco crescendo) in the piano part, second system, first staff.
- cresc.* (crescendo) in the vocal part, second system, first staff.
- cresc.* (crescendo) in the vocal part, second system, second staff.
- cresc.* (crescendo) in the vocal part, second system, third staff.
- cresc.* (crescendo) in the piano part, second system, second staff.
- cresc.* (crescendo) in the piano part, second system, third staff.

The lyrics are: rei - tet geschwind, er hält in Ar - men, das äch-zende

Musical score for page 30, featuring piano and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two systems of staves. The first system includes a treble and bass staff, with dynamics *mf* and *marcato*. The second system includes a grand staff (treble, middle, and bass), with dynamics *ff* and *marcato*. The vocal part is written in a single staff, with lyrics in German. Dynamics *sf* and *fp* are marked throughout the score. The text "(Nach D umstimmen)" appears in the first system, indicating a key change to D major.

Dynamics: *mf*, *marcato*, *ff*, *sf*, *fp*.

Text: (Nach D umstimmen), Kind, er-reicht den Hof mit Müh und

